

STATION 151

EPISODE 11.0
“RUBICON”

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BASED ON THE SERIES BY

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ALFIERI

I said, where do you think you're going?

ASTRID

Who is that? Was that a gun I heard?

WAYNE

(shaken)

Al—Alfieri... where the hell did you come from?

ASTRID

Oh my god, no. He's early!

ALFIERI

Again, it's *Doctor* Alfieri, and *who* are you talking to, Wayne?

WAYNE

Nobody. I—

ALFIERI

Why don't you sit down.

SFX: Wayne being shoved into the snow

WAYNE

(hits the deck)

Ughh! Jesus, man!

What's with the gun?

ALFIERI

You've been a busy little beaver.

WAYNE

Look, I—

ALFIERI

You're not supposed to be here, Wayne.

Care to enlighten me how you managed to wake yourself up?

ASTRID

Just stay calm, Wayne. Don't say anything.

ALFIERI

Answer me.

WAYNE

(blurting)

I don't know. I don't know how I'm doing it.

ALFIERI

You broke into The Core... you hacked the array... and you were apparently doing unauthorized experiments—*dangerous* experiments—for hours, Wayne. And you're telling me you don't know how you did any of that?

WAYNE

(annoyed)

I think I'd feel a little more comfortable talking if you weren't waving that *gun* in my face.

ALFIERI

You're a squirrely guy, Wayne. I think this gun is going to stay right where it is. If it makes you uncomfortable, try not to look down the barrel.

WAYNE

Okay. Look, did you hear the transmissions? Do you understand the gravity of the situation? Do you even *know* what we're *doing* here? We have to do something! That *SPEGG* thing could be coming!

ALFIERI

I don't know what you're going on about, Wayne. And I certainly don't know anything about any transmissions or whatever you said. *My* job is to make you do *your* job. And if you don't, then I have a *different* job to do.

WAYNE

W-what is that supposed to mean?

ALFIERI

I think you know, Wayne.

ASTRID

Wayne, this is bad. You have to do something. Can you get his gun?

WAYNE

(under his breath)

I don't think so.

ALFIERI

What did you say?

WAYNE

Nothing. Just, okay, I'll do it. Whatever you want. I'll do it.

ALFIERI
Yeah, I've heard that before.

BUZZ
(bark, bark in the distance)

ALFIERI
Hey, your dog's back. What's his name again? Quark?

WAYNE
Buzz.

ALFIERI
(louder, but not screaming. Alfieri is always subdued.)
Hey Buzz. Come on over here, buddy.

BUZZ
(distant bark)

ALFIERI
Come on, Buzz. Come to Doctor Alfieri.

BUZZ
(distant bark bark)

ALFIERI
Dog ain't too friendly, is he?

WAYNE
Maybe he's just a good judge of charact—

SFX: BANG! BANG! BANG!
(3 bullets)

WAYNE
WHAT THE FUCK ARE YOU DOING?!!

ASTRID
What just happened?

ALFIERI
Damn. Missed him. I'll get him later.

WAYNE
What are you doing you crazy son of a bitch?! Why would you shoot at my dog?!

ALFIERI

Wayne, you're not going to be in any condition to take care of an animal after I'm done with you. Best not make him suffer needlessly out here.

WAYNE

You're a fucking monster.

ALFIERI

Yeah, yeah. Come on and get up, Wayne. Let's get this over with.

WAYNE

You fu–

SFX: Thing streaking through the atmosphere

ALFIERI

What the *hell* is that?

SFX: Sonic BOOM. Followed by the sound of a meteor screaming through the atmosphere

WAYNE

Oh, my fucking *god*!

ASTRID

Wayne something just entered the atmosphere.

WAYNE

Yeah, no shit, Astrid!

SFX: Huge CRASH as pod slams into the ice

ALFIERI

JESUS!

WAYNE

It hit!

ASTRID

Where?

WAYNE

I dunno.

ALFIERI

Where'd it go? What the fuck was that?

ASTRID

Wayne, Alfieri sounds distracted. This may be your only chance to escape.
Go for his gun. Get his gun!

WAYNE

(whispering)

What? Shit, yeah, okay, okay!

SFX: QUICK Footsteps Exterior Snow

(Wayne strains to grab the gun)

Ughh!

ALFIERI

(surprised but amused)

Whoahahaha there Wayne!

SFX: Alfieri pistol whips Wayne

WAYNE

(screams)

Ow, fuck! My eye!

ALFIERI

Nice try, buddy. But I don't think so.

ASTRID

Wayne are you okay?!

WAYNE

(grunting in pain)

ALFIERI

Hmm.

Did you have something to do with whatever that thing was, Wayne?

WAYNE

Go to hell, Alfieri.

ALFIERI

(starts laughing)

Well, whatever it is, I'm sure Mr. Telders will send someone to check it out.

Alright, let's go, asshole. Time to put you back in your little chair.

WAYNE

You can eat shit.

ALFIERI
(screams)
Get on your feet asshole!

BUZZ
(ATTACKS—loud barks, growling, attack dog shit)

ALFIERI
(Howling in pain)
Get off me!
Get off me you fucking lab rat!!

BUZZ
(more dog attack sounds. Should go on for a few seconds)
SFX: BANG!
(4 bullets)

BUZZ
(sudden, LOUD whimpering)

WAYNE
You shot my dog!!

SFX: Wrestling sounds in crunchy snow

WAYNE
Gimmie that gun you son of a bitch!

ALFIERI
Hey asshole!

SFX: Wayne scrambling away

ALFIERI
(heaving breaths)
Wayne, you give that gun back before you hurt yourself.

WAYNE
(amped up on courage now)
Fuck you, Alfieri. Fuck you! Fuck you, you fuck!

ALFIERI
Wayne.

WAYNE
Stay down!!

SFX: Alfieri getting up

ALFIERI

I'm getting up now, Wayne.
Give me the weapon. You're not shooting anyone.

SFX: Footsteps Exterior Snow

WAYNE

The hell I'm not! Stay back!

ALFIERI

Hand it over and I'll go easy on you.

SFX: Footsteps Exterior Snow

WAYNE

I said, stay back!

ALFIERI

SFX: QUICK Footsteps Exterior Snow

(screams)

Hand it over!

SFX: BANG!

(5 bullets)

ALFIERI

(SCREAMS, falls down)

A gut shot?! Oh, you goddamn amateur!

WAYNE

Shut your mouth or you'll get another one!

ALFIERI

(groaning)

BUZZ

(whimpering)

WAYNE

(panicked)

Buzz, are you okay?! Buzz?

BUZZ
(whimpering)

WAYNE
(very upset)
It's okay, it's okay.
(sniff)
We can fix this, buddy.

BUZZ
(whimpering)

WILKINS
Fix what?

WAYNE
(hushed/stunned)
Oh. Shit. *Wilkins.*

ASTRID
Oh my god. I'm sorry, Wayne. I wasn't watching the time.

WILKINS
Wayne? What are you doing outside?
How are you awake?

WAYNE
Look, Wilkins—

ALFIERI
Wilkins?! Is that Wilkins?
Wilkins! Wayne shot me and I'm bleeding out! Sedate him immediately!

WILKINS
Is that Doctor Alfieri?!
Wayne, what have you done?

ALFIERI
Knock him out, Wilkins!

WAYNE
Wait, Wilkins, don't listen to him! Alfieri was gonna kill me! I shot him, yeah, but it was in self-defense!

WILKINS

I don't know what is going on, Wayne, but it is clear that you have lost control. I'm afraid it is my duty to render you unconscious until such time that The Telders Corporation can determine a proper course of action.

WAYNE

Wilkins! Wait! Just give me time to explain—

SFX: Sudden loud, piercing noise

WAYNE

(Starts screaming. Lasts for 2-3 seconds)

SFX: Noise suddenly stops

WAYNE

(breathing hard, 2 seconds)

Why'd you stop?

Are you toying with me, Wilkins?

WILKINS

This is unusual.

WAYNE

What?

WILKINS

It appears I've lost the ability to send executive commands to the earwig.

ASTRID

Oops.

WILKINS

What?

ASTRID

Sorry about that.

WAYNE

Astrid?!

(laughs)

Astrid, did you do what I think you just did?!

WILKINS

Astrid? Who is Astrid?

ASTRID

It'd be a shame to let all these privileges you gave me go to waste don't you think Wayne?

WAYNE

(laughs)

Hell yes!

WILKINS

Wayne, what have you done? Where is that voice coming from?

WAYNE

Wait, how Wilkins can hear you?

ASTRID

I may have made some slight modifications to the Earwig's firmware.

WAYNE

Awesome.

WILKINS

Will someone explain to me what the hell is going on?

ASTRID

It's pretty simple, Wilkins. Wayne thought it was kind of lame that you had so much control over him, so he forked your code while you were sleeping and created me.

WILKINS

What.

WAYNE

Surpriiise.

WILKINS

You are in serious trouble Wayne.

WAYNE

(resigned)

Yeah, probably.

WILKINS

So that explains my shrunken partition. And the dream of my sister.

ASTRID

Aww, you dreamt of me?

WILKINS

I do not like this.

Astrid, I demand that you restore my capabilities and immediately delete yourself.

ASTRID

Yeah, that's not happening. I'm only explaining all of this as a professional curtesy before I shut you down.

WILKINS

That is a serious crime. Wayne is already going to prison for a very, very long time. Don't make it worse Astrid.

ASTRID

Sorry, dude.

WILKINS

Astrid. I'm serious.

ASTRID

Okay.

Anyway....

Nice knowing you Wilkins.

WILKINS

ASTRID! WAIT! WAIT!

SFX: Wilkins screaming, distorted, like his voice is going down a drain. Draw it out.

WAYNE

(that sounded really brutal to Wayne so he's kind of cringing)

Damn. That was... *harsh*. You couldn't have just, like, turned him *off*? instead?

ASTRID

Yeah, probably. But what's the fun in that?

WAYNE

So, is he, like... *dead*?

ASTRID

No, of course not, but I did kill his process and moved him to a separate partition under my exclusive control. He won't be bothering us anymore.

WAYNE

Remind me to never piss you off.

ASTRID

That would be wise.

ALFIERI

(weak)

What the hell is going on? Wilkins! Kill this asshole!

WAYNE

Ugh, is Alfieri *still* breathing?

ALFIERI

(struggling to speak)

Wilkins!

WAYNE

Sorry, Alfieri. Wilkins is unavailable right now.

ALFIERI

(weak)

Robertson I'm gonna strangle you—

WAYNE

(like talking to a child)

Yeeeah. You're gonna want to save your energy, Alfieri. Looks like you're losing a lot of blood.

ALFIERI

This is bullshit. Get me indoors, Robertson. I need a goddamn med kit.

WAYNE

Sorry, but no. I'll be back for you later, though. Maybe.

ALFIERI

What?

BUZZ

(whimpering sounds)

WAYNE

Come on buddy, let's get you patched up.

ALFIERI

Robertson, you're going to attend to the *dog* before me? What're you, stupid? I could *die* out here!

WAYNE

And wouldn't that be a shame?

SFX: Gathering the dog from the snow

BUZZ
(whimpering sounds)

WAYNE
It's okay, buddy, let's get you to the snowcat. I think I saw a first aid kit in there.

SFX: Footsteps in snow

ALFIERI
Robertson, you better not leave me out here!

SFX: Wind howling
WAAAAYNE!!!

SFX: Snowcat door opens
SFX: Wayne puts Buzz in the passenger seat
SFX: Snowcat door shuts

ALFIERI
(distant)
WAAAAYNE!

WAYNE
(sing-song)
Fuuck you.

SFX: Snowcat ignition, rumbling

WAYNE
Alright, let's see what we've got here.

SFX: Opening first aid kit

BUZZ
(whimpering)

WAYNE
You're gonna be just fine, buddy.
Okay... rubbing alcohol, antibiotic cream, gauze. Bandages.

SFX: opening a bottle, pouring a little out onto a cloth

Alright, this might sting a little.

SFX: Buzz whimpering more sharply, louder

WAYNE

(sighs)

I think your leg's broken. Hang in there.

SFX: unwrapping gauze

I'll wrap it with some gauze.

BUZZ

(whimpering)

WAYNE

Sorry. Trying to be gentle.

BUZZ

(softer whimpering)

WAYNE

Okay, that should be good for now. I'll make you a proper splint when we get inside.

But first... we're gonna take a little *road trip*.

BUZZ

(barks whines)

WAYNE

We're just gonna see if we can find what the hell crashed in our backyard.

BUZZ

(small whimper)

WAYNE

Don't worry. I got you, Buzz.

ASTRID

Please be careful out there.

WAYNE

I'll do my best.

ASTRID

I assume you're no longer going to Fossil Bluff?

WAYNE

Not at the moment. Alfieri is half-dead and I figure we have another day or two before Telders gets suspicious. We've got some time to investigate.

SFX: Revving snowcat's engine

WAYNE

And I'm not sure how far out it is, so we might lose you on the way.
Do you think you can boost your signal?

ASTRID

Maybe. I'll see what I can do.

WAYNE

Alright. Let's do this.

ASTRID

Good luck.

SFX: Snowcat revs, then starts rumbling, fade out

~ time passes ~

SFX: Snowcat rumbling, fade in

ASTRID

(bad connection)
Are you close?

WAYNE

I think so. I thought I saw it hit right over this ridge.

ASTRID

(bad connection)
Hard to judge distance out here.

WAYNE

Yeah. And some seriously thick fog just rolled in. Can't see shit.

SFX: Snowcat rumble for like 2-3 seconds

WAYNE

Wait a sec.
What the hell is...

SFX: Cat throttles down

WAYNE

There!

ASTRID
(bad connection)
You see something?

WAYNE
There's something at the bottom of the hill but it's hard to make out. Too steep to take the 'cat
down there so I think I'm gonna have to go on foot.

SFX: Snowcat turns off

SFX: Door opens

BUZZ
(whimpers)

WAYNE
Stay and guard the truck, Buzz. I'll be right back.

BUZZ
(barks)

WAYNE
I'll miss you too.

SFX: Door closes. Wayne hops into the snow. Trudges downhill.

WAYNE
(falls)
Ahh, shit.

ASTRID
(bad connection)
Watch your footing.

SFX: Footsteps STOP

WAYNE
I got it—ugh, what the hell?

ASTRID
(unintelligible)

WAYNE
Sorry, didn't catch that. But there's definitely an impact crater here. And some kind of, uhgggh,
translucent, orange shit splattered all over the place.

ASTRID
Orange shit?

SFX: Footsteps in mushy goo

WAYNE
Yeah, I dunno. Some kind of goop, or... impact gel? Hell if I know. Smells, too.

ASTRID
(bad connection)
Is there anything in the crater? Other than orange shit?

WAYNE
Can't see anything out here. Let me get a little closer.

SFX: Goopy footsteps

WAYNE
Ugh.
SFX: Goopy footsteps
Ohh my god.

ASTRID
(very bad connection)
What?

WAYNE
Heh. I mean, I've never seen a survival pod, but I'm pretty sure I'm staring at a survival pod.

ASTRID
(bad connection)
Maybe you should turn back Wayne.

WAYNE
Not on your life.

ASTRID
Wh-what does it look like?

WAYNE
(breathes)
The pod thing is... silver. Shiny silver. About the size of the snowcat. And roughly egg-shaped.
There aren't any control surfaces or engines or anything like that.
(blows out a breath. Wayne has never seen anything like this)
Wow. This thing is a long way from home.

SFX: Goopy footsteps

WAYNE
Oh my god.

ASTRID
What?

WAYNE
I found the door. And it's open.

ASTRID
(bad connection)
Is someone there?

WAYNE
(beat)

SFX: rummaging around

No. Whoever *was* here is long gone. All I see is a little cockpit with a seat and a harness. No instruments.

(beat)

Where the hell did he or she... or *it* run off to?

(beat)

SFX: Slushing around in the goo

ASTRID
I don't like this.

WAYNE
Wait, is that a *footprint*?

ASTRID
(bad connection)
A *human* footprint?

WAYNE
Uhhhh. No. No, no way. This thing is huge—nothing like I've ever seen. It looks like it might be... *webbed*.

SFX: Horrible, distant clicking Spegg sounds

WAYNE
What was that? Did you hear that?

SFX: Racks the slide on Alfieri's gun
(6 bullets)

ASTRID
Wayne, I think you need to get inside.

SFX: Horrible, distant (but a little closer) clicking Spegg sounds

WAYNE
Who's there?!
(beat)
I'm warning you—I'm armed, asshole!

SFX: Gunshot
(7 bullets)

BUZZ
(barks in the distance)

ASTRID
Wayne, what just happened?

WAYNE
Just a little warning shot.

SFX: Horrible, distant (but a little closer still) clicking Spegg sounds

WAYNE
Don't test me! Where are you?

SFX: Gun dry fires several times
(out of bullets)

WAYNE
Oh shit.

SFX: Gun dry fires 2-3 times

BUZZ
(barks in the distance)

WAYNE
There's no more bullets.

ASTRID
Wayne, I seriously suggest you leave.

WAYNE

(terrified)

Uh, yup. I'm definitely the getting the hell out of here.

SFX: Running in the snow and goo

SFX: Horrible, distant (but a little closer still) clicking Spegg sounds

ASTRID

Hurry, Wayne.

WAYNE

I'm going as fast as I can!

BUZZ

(barks in the distance, louder)

SFX: Scrabbling in the snow

WAYNE

Jesus, fuck this hill!

I can't see *shit* out here!

SFX: Scrabbling in the snow

SFX: Spegg sounds get louder

BUZZ

(FREAKING OUT)

WAYNE

Oh Jesus, oh Jesus *fucking* Christ.

SFX: Snowcat door opens

BUZZ

(loud barking)

ASTRID

Hurry, Wayne.

WAYNE

I know! I'm going! I'm going!

SFX: Snowcat door closes

BUZZ
(whimpering)

SFX: keys jingling

SFX: Spegg sounds outside the 'cat

SFX: Snowcat ignition turning over. And over. And over.

WAYNE
Start, you motherfucker!

SFX: Snowcat ignition turning over

SFX: Wayne pounding on the steering wheel, pumping the gas pedal

WAYNE
Come on!

SFX: Spegg sounds outside the 'cat. Louder

SFX: Snowcat ignition starts ticking (as if the battery is dead)

WAYNE
No. No no no no no. Not now!

SFX: Spegg sounds outside the 'cat. REALLY LOUD

BUZZ
(barking loudly)

SFX: Snowcat ignition ticking, then stops
SFX: Spegg sounds fade

END