



Title: STATION 151

Project Type: Science Fiction Audio Drama Podcast

Union/Non-Union: Non-Union

Length: 2 Episodes

Recording Period: May 2023, with pickups within a week of recording

Location: Home remote recording

Compensation: Flat rate, varies by role, \$100 min.

Audition Deadline: Friday, May 05, 2023, 11:59pm CST (May 06, 2023, 04:59am GMT)

Audition Instructions:

- Please record using your regular setup.
 - We are looking for audio of reasonable quality; this means no reverb or echo, no background noise, and no plosives or peaking.
 - Leave five (5) seconds of room tone at the beginning of your file.
- Please **state your name and the character you are reading for** at the beginning of your audition.
 - If you are auditioning for multiple roles, save them as different files.
 - Record **only two or three takes** of each set of lines. Improv is welcome on the third take.
- **Please do not edit your audio before sending.** This means no noise removal, compression, de-reverb, etc. Normalization is permitted. Our producer's job is to work with your raw recordings and make the best product possible. We want to see what there is to work with!
- Save your files in mp3 format as **CharacterName-YourName.mp3**

- Questions about the audition may be sent to station151podcast@gmail.com as needed. Please allow 24-48 hours for a response.
- Each character is provided a description, alongside their gender.

Compensation: We value the contributions of the voice actors who help us bring our podcast to life, so we aim to compensate them better than typical rates when at all possible. At the moment, we pay a bit more than suggested for the “Per-line Model” from the *Indie Rate Guide* at \$6 per spoken line, minimum \$100, to be paid through PayPal or E-check.

CHARACTER(S):

1. **Q7 (female).** Q7 is a corporate professional who is accustomed to dealing with difficult and/or emotionally volatile people. She is direct in her questioning and is more concerned with results than with building a rapport with the people with whom she interacts. She is cold, professional, and efficient. **[Q7 = approx. 60-70 lines]**

Please read and record the following lines for this part:

Q7

(calm, firm voice)

Can you hear me, Mr. Williams?

Q7

(calm, firm voice)

Mr Williams, you have qualified to interview for a position with the Telders Corporation. However, in order to protect company confidential information which cannot be effectively secured by a standard non-disclosure agreement, we have administered a mild amnesia drug to prevent you from recalling the details of the session.

Q7

(slightly annoyed that she has to remind him)

Just try to relax. And remember to keep a secure, but comfortable grip on the bio-orb for the duration of the interview.

Q7

(blunt and to the point)

We do a thorough background investigation on all of our candidates here at The Telders Corporation, including citizenship, criminal records, credit history, education, employment history, and select personal details including past relationships.

Q7

(pissed off)

Well, go after him, you imbecile! Security's at lunch!

[end]

IMPORTANT FINAL NOTES:

- When you've completed your recording, email the file to station151podcast@gmail.com
- Include your mp3 file as an attachment
- Include all your contact information in the body of your email
- Format the subject line like this: Casting Call Submission for Q7 - [your name here]

Optional: If you like, tell us a little about your setup (i.e., *it's an Audio Technica AT2035 running through a Focusrite Scarlett into Audacity*). It might even be a good idea to include links to a few of your social media accounts just in case we have trouble reaching you via phone or email.