



**Title:** STATION 151

**Project Type:** Science Fiction Audio Drama Podcast

**Union/Non-Union:** Non-Union

**Length:** 1-2 episodes, depending on the character

**Recording Period:** May 2023, with pickups within a week of recording

**Location:** Home remote recording

**Compensation:** Flat rate, varies by role, \$100 min.

**Audition Deadline:** Friday, May 05, 2023, 11:59pm CST (May 06, 2023, 04:59am GMT)

**Audition Instructions:**

- Please record using your regular setup.
  - We are looking for audio of reasonable quality; this means no reverb or echo, no background noise, and no plosives or peaking.
  - Leave five (5) seconds of room tone at the beginning of your file.
- Please **state your name and the character you are reading for** at the beginning of your audition.
  - If you are auditioning for multiple roles, save them as different files.
  - Record **only two or three takes** of each set of lines. Improv is welcome on the third take.
- **Please do not edit your audio before sending.** This means no noise removal, compression, de-reverb, etc. Normalization is permitted. Our producer's job is to work with your raw recordings and make the best product possible. We want to see what there is to work with!
- Save your files in mp3 format as **CharacterName-YourName.mp3**

- Questions about the audition may be sent to [station151podcast@gmail.com](mailto:station151podcast@gmail.com) as needed. Please allow 24-48 hours for a response.
- Each character is provided a description, alongside their gender.

**Compensation:** We value the contributions of the voice actors who help us bring our podcast to life, so we aim to compensate them better than typical rates when at all possible. At the moment, we pay a bit more than suggested for the “Per-line Model” from the *Indie Rate Guide* at \$6 per spoken line, minimum \$100, to be paid through PayPal or E-check.

### **CHARACTER(S):**

1. **PAUL JACKSON (male).** Paul Jackson is a confident, knowledgeable, and self-assured individual who has been offered a job with the Telders Corporation. He is proud of his accomplishments and is excited about the job opportunity. He tends to look down on others, but despite his arrogance, Jackson isn’t afraid to show, and openly discuss, his love for his family. **[BRENDA = approx. 40-50 lines]**
2. **BRENDA (female).** Brenda is a pragmatic, assertive, and somewhat callous character. When faced with crisis situations, Brenda maintains her composure and prioritizes getting things done. She is not overly concerned about the well-being of the individuals she is managing, and willingly uses force when necessary to achieve her goals. Brenda is tough, unemotional, and focused on accomplishing tasks at hand. **[BRENDA = approx. 10-20 lines]**
3. **KENT (male).** Kent is Brenda’s subordinate at the Telders Corporation. He is a somewhat disgruntled and impatient character who is often directed to perform morally ambiguous (or downright illegal) tasks. Over time has grown desensitized to the questionable nature of his work. Kent's is dutiful, but irritable and lacking in compassion. He is out of shape and breathes heavily during physical activity. **[KENT = approx. 30-40 lines]**
4. **T1 (male).** T1 is a seasoned training engineer at the Telders Corporation. He is precise, efficient, and highly skilled in manipulating people. He has a sinister, cold demeanor. T1 uses a combination of drugs and psychological manipulation to achieve his goals without any concern for legal boundaries or the sanctity of human rights. **[T1 = approx. 65-75 lines]**

**PAUL JACKSON. Please read and record the following lines for this part:**

**JACKSON**

(excited)

Great! Hector! Are you looking for me? I’m Paul Jackson. Is it time to go?

**JACKSON**

(condescending)

Of course it's plugged in!

What's the point of a bio-orb if it's not plugged in?

**JACKSON**

(impassioned)

The Grand Canyon, a breathtaking geological wonder in Arizona, is a sight that never ceases to amaze. I vividly recall the first time I witnessed its vast expanse as a child, on a road trip with my mom. The immense canyon, carved over millions of years by the Colorado River, stretched out before us, its colorful layers of rock revealing the passage of time. It felt as if we had stumbled upon the Earth's open secret, a testament to the incredible forces of nature at work.

It was, without a doubt, the most awe-inspiring spectacle I'd ever seen.

**JACKSON**

(suddenly very sick, slurring words, coughing and having trouble speaking)

[clears throat]

No, no, I'm gerd. [sniffs]

Jerst... go berck to yer... room

[sputters, heaves]

**BRENDA. Please read and record the following lines for this part:**

**BRENDA**

(annoyed)

What're you even doing in here, Williams?

**BRENDA**

(more annoyed)

Get back, Williams! Go sit by Hector.

**BRENDA**

(pissed off)

I'll deal with Jackson, Kent, just get Williams! Tase him if you have to!

**BRENDA**  
(relieved)  
Good work.  
[sighs]  
What a dumbass.

**KENT. Please read and record the following lines for this part:**

**KENT**  
(alarmed)  
We got a runner! Williams just took off down hallway two!

**KENT**  
(running, breathing very hard)  
There's no way out of here, Williams!

**KENT**  
(out of breath, panting)  
This fucking job.

**KENT**  
(still trying to catch his breath)  
Okay, Williams. Time to go for a ride.  
(grunts as he bends down to grab Williams' legs)  
Ohh... [pants] You're... heavier than you look.

**T1. Please read and record the following lines for this part:**

**T1**  
(heartless)  
Don't bother screaming, Williams. No one who cares is listening.  
Now, you're just gonna feel a *little* pinch.

**T1**  
(sinister)

Like I said, Williams, I'm a *trainer*. I'm going to *train* you.

**T1**

(patronizing)

Now, now. No need for all that. We're just gonna talk a little bit about your past, and maybe watch a little slideshow. Sound like fun?

**T1**

(cold)

I assure you that both Hector and Jackson are in perfect health. They have been returned to their former lives with a generous compensation package for their... *troubles*. The reason *you're* still here is precisely *because* you're not writhing on the floor, bleeding from the ears. Congratulations.

**[end]**

**IMPORTANT FINAL NOTES:**

- When you've completed your recording, email the file to [station151podcast@gmail.com](mailto:station151podcast@gmail.com)
- Include your mp3 file as an attachment
- Include all your contact information in the body of your email
- Format the subject line like this: Casting Call Submission for [character name here] - [your name here]

**Optional:** If you like, tell us a little about your setup (i.e., *it's an Audio Technica AT2035 running through a Focusrite Scarlett into Audacity*). It might even be a good idea to include links to a your social media accounts just in case we have trouble reaching you via phone or email.