

STATION 151

SPECIAL EPISODE 1
“CAUGHT ON TAPE: THE INFAMOUS RED PIXEL INCIDENT”

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Summary of Special Episode 1: The Binary Beat audio capture of the infamous Red Pixel event when Linux kernel developer Wayne Robertson has a “difference of opinion” with his lead product manager during which he dumps an iced mochaccino in his lap, smashes his monitor, and unleashes a storm of profanity so unrelenting that it sends employees running for the exits.

CONTENT WARNINGS: Extreme profanity, blasphemy, foul language, loud noises, extreme workplace drama, alarms, and more profanity.

PRODUCTION NOTES: We’re going to treat this like real audio capture from an on-site podcast recording session at Wayne’s place of employment when the shit hits the fan.

ALLIE THOMPSON is the marketing manager for Red Pixel. She’s a real professional, calm and collected until all hell breaks loose. [Saph from The Supernatural Protection Company]

The interviewer is **SAM WALKER** from the Binary Beat podcast. [Derrick from October’s Children]

Also appearing is Linux kernel developer **WAYNE ROBERTSON** [Steven James Searce], **BRUCE** the lead project manager [Drew from Human B-GON], **BILL** the audio engineer [Joseph Rutledge of Kill FM and Wireland Ranch], and Red Pixel **CORPORATE SECURITY OFFICER ISABELLA "IZZY" LAWSON** [Jessica Berson of Regina Prime].

INT. RED PIXEL – DAY

SFX: Soft background office music

SFX: maybe some office noise, people talking in the background

SFX: sound of shuffling papers, microphone checks

SAM WALKER

(getting set up)

Allie, can you... just give us a microphone check please?

ALLIE THOMPSON

Oh! Sure thing. Check. Check... One two, one two... How's that?

SFX: mic thumps

BILL THE AUDIO ENGINEER

(off mic)

Levels are good, Sam. Anytime you’re ready.

SAM

Excellent. Allie, do you uh, do you need a moment before we start?

ALLIE

No, I'm ready. Let's dive in.

SAM

Fantastic. Bill?

BILL THE AUDIO ENGINEER

(off mic)

Roger that...

SFX: a few button clicks or whatever

PRODUCTION NOTE: Binary Beat theme music starts

BILL THE AUDIO ENGINEER

(off mic)

And. We. Are. Recording.

SAM WALKER

Welcome to Binary Beat, the podcast where we dive into the world of technology and innovation. I'm your host, Sam Walker, and today we have Allie Thompson, Marketing Manager at Red Pixel, a company at the cutting-edge of software engineering.

(slight pause)

Allie, welcome to Binary Beat.

ALLIE

Thank you, Sam. It's a real pleasure to be on the podcast.

SAM

Glad to have you, Allie. Let's jump right in. Can you start by telling us a bit about Red Pixel and what your team does?

ALLIE

(she's done this 100x before, just rolls off her tongue)

Absolutely, Sam. Here at Red Pixel, we offer creative and innovative solutions to software development projects for a wide variety of industries. We specialize in developing large-scale, robust and consistently active cloud-native applications. Additionally, we excel at rejuvenating outdated systems, and incorporating AI components and service architectures into pre-existing software environments.

SAM

(excited)

Wow! That's impressive! I'm sure listeners would love to hear more, Allie. Can you talk about any current projects you're working on?

ALLIE

Well... while I can't disclose specifics due to client confidentiality, Sam, I *can* say that we're currently working on an AI-driven project for a leading healthcare provider. We're integrating predictive analytics to help with patient care. And for a retail client, we're developing a scalable, cloud-native application to manage inventory in real time.

SAM

That's so interesting! I can see how Red Pixel is totally transforming industries with such inventive solutions.

(slight pause)

On that subject, another question. Allie, what does it mean –
[he's cut short]

SFX: Extended CRASH background noise, maybe computer equipment falling to the ground as if Wayne has swept his desk clear in anger

WAYNE ROBERTSON

(absolutely enraged and shouting in the background)

Bruce, you **MOTHERFUCKER!**

ALLIE

(lets out a little surprised shriek, not too loud)

Ah!

SFX: Background noise with more thrashing and stomping as if Wayne is kicking shit around the floor in his office

SAM

(shocked and confused)

Uh, what was... is everything okay over there?

ALLIE

(laughs nervously, composes herself but delivers a very confused line)

Oh... uh... it's probably just an enthusiastic debate about Anime Subs vs. Dubs. We're uh... very passionate about our pop culture here.

(another short nervous laugh)

SAM

(a bit shocked and confused)

Okaaaaay... we'll just keep rolling then.

ALLIE

(not so sure)

Well, uh... maybe we—
[she's cut off]

SFX: noise increases, sounds of stomping across the floor as Wayne crosses the hall

WAYNE ROBERTSON

(enraged and shouting in the background, punctuating each line)

I know it was you! What the fuck, Bruce, you... you... you numbhead? You remoted into MY workstation? And formatted my goddamn hard drive? While I'm working on it? Do you have any fucking idea how much code I just lost, you low-life backstabbing prick?

ALLIE

(shocked)

OH! Ohhhhh! Um...

SAM

(concerned)

Uh, Allie, it sounds like this 'enthusiastic debate' is getting out of hand...

PRODUCTION NOTE: background music changes to something more sinister

ALLIE

Oh, no... that's Wayne Robertson.

(pause, then rushed delivery)

You know what, Sam? It looks like I need to step in here. Let's go ahead and cut this short.

SAM

(concerned)

Oh, um... sure, Allie. No problem.

SFX: maybe sound of Allie's mic being torn from her

PRODUCTION NOTE: Allie's lines from here can be a tad bit "off mic" in the background

ALLIE

(rushing)

So sorry, Sam. We can continue this conversation some other time.

SAM

Uh, okay Allie. We hope everything's gonna be alright. Thank you for joining us today and giving us an insight into Red Pixel.

(pause)

Um, such as it is...

WAYNE ROBERTSON

(enraged and shouting in the background)

Hey! I'm talking to you, Bruce!

BRUCE

(in background, feigning ignorance and being shitty about it)
I got no idea what you're going on about, Robertson.

WAYNE ROBERTSON

(enraged and shouting in the background)

Oh, the hell you don't, you lying little **turd**. I have had it with you messing with my projects and sabotaging my work. That is the last straw, you **sock fucker**!

BRUCE

What did you just say to me? You'd better watch your mouth, Robertson. I gave you a chance when there were dozens of better qualified—
(cut short)

WAYNE ROBERTSON

(enraged and shouting)

Oh, don't you *high-road* me, Bruce. **GODDAMNIT**! You *really* are a loose stool down the pant leg of life, you know that.

BILL THE AUDIO ENGINEER

(still recording)

Hey, Sam?

SAM

(utterly transfixed by what's going on)
Huh?

BILL THE AUDIO ENGINEER

(still recording)

Sam!

SAM

(snaps out of it, clears his throat and then speaks quickly)

Oh! Uh, folks... we were just speaking with Allie Thompson from Red Pixel, and—
(cut off)

ALLIE

(off mic, shouting, going into crisis mode)
SECURITY!

SFX: background noise, people walking quickly by

SAM

(slow delivery like he's totally distracted by what's playing out)
... *and* maybe tune in to Binary Beat next time, when we...

ALLIE

(off mic, muffled shout at someone, going into crisis mode)
Hey! Hey, you! Get security up to the third floor! Now!

SFX: background noise, footsteps running away
SFX: crash (maybe a door being kicked in)

BRUCE

Stay out of my office, Robertson!

WAYNE ROBERTSON

Oh, you don't like it when people come over here and jack with your stuff, **asshole**?

BRUCE

Get out!

WAYNE ROBERTSON

Is this your Iced **fucking** Mochaccino, Bruce?

BRUCE

Hey! HEY!

WAYNE ROBERTSON

Wear it, **fuckface**!

SFX: sound of drink splashing all over the place, cup falling to the floor

BRUCE

(shocked)

OH, MY GOD! What the hell, Robertson!

WAYNE ROBERTSON

Yeah, you don't like that, Bruce? You boot-licking **sabo-turd**!

BRUCE

Ugh! It's all over me! This is my new suit, you psycho!

SAM

(astounded)

Holy shit, are you still getting this, Bill?

BILL THE AUDIO ENGINEER

(just gleeful as he can be, almost laughing)

Oh, I'm getting it alright...

WAYNE ROBERTSON

You don't want me **fucking** with your **shit**, you **smegma-scented bog troll**? How about this fancy new monitor, huh? You don't want me **fucking** with that either?

BRUCE

(shouting)

Robertson, you are *extremely* fired!

WAYNE ROBERTSON

Like I **fucking** care, Bruce!

SFX: monitor being torn from desk and thrown to the ground

BRUCE

You are gonna regret this, Robertson!

WAYNE ROBERTSON

(a storm of profanity so unrelenting...)

Not likely, **fuck-trumpet**! This company... nah, **fuck** it. This whole industry can lick the back side of my **scrote-sack**, you incompetent **cake-sniffing, fuck-tangular ass clown**!

BRUCE

Get out of my office, Robertson!

WAYNE ROBERTSON

(a storm of profanity so unrelenting...)

Fuck you, you toad-licking fudge nugget, you bulbous headed douchnozzle, you stanky jizz muffin hoarding, lying fucking PRICK!

SFX: monitor being stomped to death

BRUCE

You will never... you will NEVER work in the tech industry again, Robertson!

WAYNE ROBERTSON

(does not care)

Oh yeah? Oh, YEAH?

SFX: building alarms start going off in background

WAYNE ROBERTSON

(a storm of profanity so unrelenting...)

Degenerate **dildo-clutching hog fondler**!

You are a fiend and a coward and a bog-sniffing **asswipe**.

SFX: sound of security person's hurried footsteps

CORP. SECURITY OFFICER IZZY LAWSON
(hurried, huffing and puffing)
Code black! Code black! Get out of the way!

WAYNE ROBERTSON
(a storm of profanity so unrelenting...)
You are a spineless little worm. I dream about farting on you.

CORP. SECURITY OFFICER IZZY LAWSON
(hurried, huffing and puffing)
Clear the floor! Everyone clear the floor NOW!
GO, GO, GO!
Out to the elevators. Out to the elevators. MOVE IT!

WAYNE ROBERTSON
(a storm of profanity so unrelenting...)
You think I care, you bloodless shit-gibbon?

SFX: monitor being stomped to death

SAM
Uh... we gotta get out of here. Bill, pack it up.

BILL THE AUDIO ENGINEER
(gleeful, and just can't believe it)
Hold on... hold on! Oh, man. This guy is so TOAST!

WAYNE ROBERTSON
(a storm of profanity so unrelenting...)
...fucking shit-wookie piss-wizard...

SAM
What are you doing, Bill? Stop messing around!

BILL THE AUDIO ENGINEER
(super stoked)
This is gold, Sam. SOLID GOLD! Oh, this is definitely going on YouTube.

SFX: monitor being stomped to death

WAYNE ROBERTSON
(a storm of profanity so unrelenting...)
...you fart-puppet wank-hammer...

SAM

Bill, pack your gear up, and let's GO!

BILL THE AUDIO ENGINEER

(really doesn't want to leave)

Yeah, yeah! Almost there...

SFX: monitor being stomped to death

WAYNE ROBERTSON

(more profanity...)

You enjoying this shit, you **fucking fuck knuckle, cheese dick, shoe-fucker**. Oh, I am DONE with *your* **shit**, *this* job, and *all* the goddamn **hoof-wanking** that comes with it, you **milk-faced shit magnet, asshat wearing, twat waffle...**

CORP. SECURITY OFFICER IZZY LAWSON

(in background while Wayne is ranting)

Let's keep moving. Keep it moving. Let's keep going. We all wanna go home safely. We all wanna go home to our family and pets, alright? We're gonna make it out of here alive.

BILL THE AUDIO ENGINEER

(super stoked)

Oh, you are going to be SO FAMOUS, buddy...

CORP. SECURITY OFFICER IZZY LAWSON

(in background while Bill is talking)

We do not tolerate extreme potty mouth in this office.

SAM

(to BILL)

Shut it down, Bill!

WAYNE ROBERTSON

(more profanity...)

...get fucked, you piss-bathing BUNGLE-KUNN—!

SFX: audio cuts out with a click.

THE END