



Title: STATION 151: SEASON 2

Project Type: Science Fiction Audio Drama Podcast

Union/Non-Union: Non-Union

Length: 7 Episodes in Season 2

Recording Period: April 2024, with Pickups as Needed

Location: Home Remote recording

Compensation: Flat Rate, See Below

Audition Deadline: Thursday, April 11, 2024 at 11:59pm CST

Audition Instructions:

- Please record using your regular setup.
 - We are looking for audio of reasonable quality; this means no reverb or echo, no background noise, and no plosives or peaking.
 - Leave five (5) seconds of room tone at the beginning of your file.
- Please **state your name and the character you are reading for** at the beginning of your audition.
 - If you are auditioning for multiple roles, save them as different files.
 - Record **only two or three takes** of each set of lines. Improv is welcome on the third take.
- **Please do not edit your audio before sending.** This means no noise removal, compression, de-reverb, etc. Normalization is permitted. Our producer's job is to work with your raw recordings and make the best product possible. We want to see what there is to work with!
- Save your files in MP3 format as **CharacterName-YourName.mp3**

- Questions about the audition may be sent to station151podcast@gmail.com as needed. Please allow 3-5 business days for a response.
- Each character is provided a description, alongside their pronouns.

Compensation: We value the contributions of the voice actors who help us bring our podcast to life, so we aim to compensate them better than typical rates when at all possible. At the moment, we pay \$4 per spoken line, and that rate comes directly from the suggested “Per-line Model” from the *Indie Rate Guide*. For the purpose of our agreement, a “Line” is defined as an item of dialogue, which may include several sentences, as delineated by a pause or change in speaker between characters. All compensation to be paid by Pale Matter LLC through PayPal or E-check.

CHARACTER(S):

MONSTER (male humanoid). This Monster is a half-human creature who appears in Season 2 of Station 151. He suffers from a multiple personality disorder and has three primary identities (**Child-like, Erratic, and Hostile**). We’re seeking a voice actor that can portray all three.

1. The **CHILD-LIKE** personality is the most human sounding voice. He is carefree, whimsical, and naïve. Imagine a high-spirited, young boy, excited about everything he sees and experiences, regardless of how fantastic or horrific it is.

2. The **ERRATIC** personality is Monster’s “normal” state. 85% of the lines are written in this voice. Because Monster is only half-human, the voice should not “sound” human. It is not an extremely deep, aggressive, or monstrous voice (save that for the hostile personality). This personality is erratic, he gets flustered easily, and his language is uneven/disjointed. Imagine Gollum from Lord of the Rings, or Heath Ledger’s Joker. Lean into the vocal fry.

3. The **HOSTILE** personality is aggressive, monstrous, and violent. It is a deep, thunderous, demonic, inhuman voice.

[MONSTER = approx. 90-110 lines]

Please read and record the following lines for this part:

CHILD-LIKE MONSTER

That no matter. Monster free now! Monster do what Monster want!
What to do... what to do! Do something? Do nothing? Do everything!

ERRATIC MONSTER

Oh, why you do that?
It's not done! It's not finished!
Ohh, I wasn't trained for this.
I wasn't trained!
This bad. This really bad.

Chikushou! (pronounced '[chick-shauw](#)')
It not imaginary! It primitive bullshit!

Why you like this? You broken?
I was trying fix you, but stupid man ruined everything!

HOSTILE MONSTER

EVERYTHING YOU TOUCH GOES TO HELL!
WE END THIS NOW!
PUSH THE BUTTON! KILL HIM!
AHHGRH. GET OUT OF MY WAY!

[end]

IMPORTANT FINAL NOTES:

- When you've completed your recording, email the file to station151podcast@gmail.com
- Include your MP3 file as an attachment
- BE SURE to include all your contact information in the body of your email
- Please have your email subject line be: Casting Call Submission for MONSTER - [your name here]

Optional: If you like, tell us a little about your setup (i.e., *it's an Audio Technica AT2035 running through a Focusrite Scarlett into Audacity*). It might even be a GOOD IDEA to include links to a few of your social media accounts just in case we have trouble reaching you via phone or email.