



Production Company: [PALE MATTER](#)

Project/Title: [STATION 151: SEASON 3](#)

Project Type: Science Fiction Audio Drama Podcast

Union/Non-Union: Non-Union

Length: 6 Episodes in Season 3 (Roughly 360 lines)

Recording Period: Winter 2025, with Pickups as Needed

Location: Home Remote Recording

Compensation: Flat Rate, See Below

Audition Deadline: December 14, 2025, 11:59pm CST

Audition Instructions:

- Please record using your regular setup.
 - We are looking for audio of reasonable quality; this means no reverb or echo, no background noise, and no plosives or peaking.
 - Leave five (5) seconds of room tone at the beginning of your file.
- Please **state your name and the character you are reading for** at the beginning of your audition.
 - If you are auditioning for multiple roles, save them as different files.
 - Record **only two or three takes** of each set of lines. Improv is welcome on the third take.
- **Please do not edit your audio before sending.** This means no noise removal, compression, de-reverb, etc. Normalization is permitted. Our producer's job is to work with your raw recordings and make the best product possible. We want to see what there is to work with!
- Save your files in MP3 format as **MichaelTelders-YourName.mp3**
- Questions about the audition may be sent to station151podcast@gmail.com as needed. Please allow 3-5 business days for a response.
- Each character is provided a description, alongside their pronouns.

Compensation: We value the contributions of the voice actors who help us bring our podcast to life, so we aim to compensate them better than typical rates when at all possible. At the

moment, we pay **\$4 per spoken line**, and that rate comes directly from the suggested "Per-line Model" from the *Indie Rate Guide*. For the purpose of our agreement, a "Line" is defined as an item of dialogue, which may include several sentences, as delineated by a pause or change in speaker between characters. All compensation to be paid by **Pale Matter LLC** through PayPal or E-check.

CHARACTER(S):

Michael Telders (Male, 41 years old, American accent)

Billionaire Michael Telders is the larger-than-life creator of the Antarctic Facility, Station 151. He's filthy rich, a little dumb, ethically challenged, and relentlessly full of himself.

Telders was previously played by another actor using voice modification software, so we are looking to match the existing performance as closely as possible. Michael appears in Season 1 Episode 2, and Season 1 Episode 4.5 (The Telders Christmas Special). The Episode 2 clip can be heard here: <https://tinyurl.com/4e8dzuhr>

Michael Telders = 6 episodes, approximately 359 lines.

Please read and record the following lines for this part:

TELDERS

And make sure they don't put any mayonnaise on the fucking thing. Last time they put like ten pounds of the shit on it and I nearly puked on my last assistant. I swear I will fucking set fire to the next mother fucker who brings me mayo on a sandwich. I'm not even kidding.

TELDERS

The hospital downtown is fucking overflowing with the victims of your little party last night. Drove of wailing, screaming idiots, all dressed up like penguins... blood gushing from their mouths... it was a fucking horror show.
I mean it'd be hilarious if it wasn't so fucking tragic.

TELDERS

Well, great!

Welcome aboard.

I hear we've got a very nice 401(k), and of course you'll enjoy a 10% discount at all Telders-owned businesses. Which is, you know, all of them.

No vacation days, but high-performers are allowed to participate in our annual cliff diving retreat. That's always a good time.

[end]

IMPORTANT FINAL NOTES:

- When you've completed your recording, email the file to station151podcast@gmail.com
- Include your MP3 file as an attachment
- Include your contact information in the body of your email
- Use the subject line: Casting Call Submission for Michael Telders - [your name here]

Optional: If you like, tell us a little about your setup (i.e., *it's an Audio Technica AT2035 running through a Focusrite Scarlett into Audacity*). It might even be a good idea to include links to a few of your social media accounts just in case we have trouble reaching you via phone or email.