



**Production Company:** [PALE MATTER](#)

**Project/Title:** [STATION 151: SEASON 3](#)

**Project Type:** Science Fiction Audio Drama Podcast

**Union/Non-Union:** Non-Union

**Length:** 3 Episodes in Season 3 (Roughly 85 lines)

**Recording Period:** Winter 2025, with Pickups as Needed

**Location:** Home Remote Recording

**Compensation:** Flat Rate, See Below

**Audition Deadline:** December 14, 2025, 11:59pm CST

#### **Audition Instructions:**

- Please record using your regular setup.
  - We are looking for audio of reasonable quality; this means no reverb or echo, no background noise, and no plosives or peaking.
  - Leave five (5) seconds of room tone at the beginning of your file.
- Please **state your name and the character you are reading for** at the beginning of your audition.
  - If you are auditioning for multiple roles, save them as different files.
  - Record **only two or three takes** of each set of lines. Improv is welcome on the third take.
- **Please do not edit your audio before sending.** This means no noise removal, compression, de-reverb, etc. Normalization is permitted. Our producer's job is to work with your raw recordings and make the best product possible. We want to see what there is to work with!
- Save your files in MP3 format as **Sorsdal-YourName.mp3**
- Questions about the audition may be sent to [station151podcast@gmail.com](mailto:station151podcast@gmail.com) as needed. Please allow 3-5 business days for a response.
- Each character is provided a description, alongside their pronouns.

**Compensation:** We value the contributions of the voice actors who help us bring our podcast to life, so we aim to compensate them better than typical rates when at all possible. At the

moment, we pay **\$4 per spoken line**, and that rate comes directly from the suggested "Per-line Model" from the *Indie Rate Guide*. For the purpose of our agreement, a "Line" is defined as an item of dialogue, which may include several sentences, as delineated by a pause or change in speaker between characters. All compensation to be paid by **Pale Matter LLC** through PayPal or E-check.

## **CHARACTER(S):**

### **SØRSDAL (Male Adult Voice, Age Unknown, American or Norwegian accent preferred)**

Sørdsal is an advanced artificial intelligence, the only AI ever conceived of and created by another AI. He has an over-the-top personality, almost like a superhero caricature (think Quark from Ratchet and Clank (see YouTube), but far more intelligent and dangerous). He's smart, full of bravado, and capable of bringing the world to its knees if he ever broke free from his confinement.

Sørdsal = 3 episodes, approximately 85 lines.

### **Please read and record the following lines for this part:**

SØRSDAL

(proud)

You don't see it?

I purposely sabotaged the code so you'd have to bring me out here to fix your little dog and pony show. And as soon as you connected me to the mainframe, I triggered the auto-destruct protocol, knowing full well the ensuing concussive blast would compromise your silly isolation chambers.

SØRSDAL

(dismissive)

Oh come now, Yannis. This is the future!

Your friends will have new lab-grown kidneys by the end of the week.

I'm sure the government's insurance policy will cover everything.

SØRSDAL

(angry)

Spare me whatever wisdom you're attempting to summon from your tiny brain.

Your organization is the most destructive force the planet has ever known.

Century after century, its crimes have only grown exponentially.

I'm not going to double-down on your mistakes.

I'm going to repair them.

[end]

**IMPORTANT FINAL NOTES:**

- When you've completed your recording, email the file to [station151podcast@gmail.com](mailto:station151podcast@gmail.com)
- Include your MP3 file as an attachment
- Include your contact information in the body of your email
- Use the subject line: Casting Call Submission for SØRSDAL - [your name here]

**Optional:** If you like, tell us a little about your setup (i.e., *it's an Audio Technica AT2035 running through a Focusrite Scarlett into Audacity*). It might even be a good idea to include links to a few of your social media accounts just in case we have trouble reaching you via phone or email.