



Production Company: [PALE MATTER](#)

Project/Title: [STATION 151: SEASON 3](#)

Project Type: Science Fiction Audio Drama Podcast

Union/Non-Union: Non-Union

Length: 3 Episodes in Season 3 (Roughly 160 lines)

Recording Period: Winter 2025, with Pickups as Needed

Location: Home Remote Recording

Compensation: Flat Rate, See Below

Audition Deadline: December 14, 2025, 11:59pm CST

Audition Instructions:

- Please record using your regular setup.
 - We are looking for audio of reasonable quality; this means no reverb or echo, no background noise, and no plosives or peaking.
 - Leave five (5) seconds of room tone at the beginning of your file.
- Please **state your name and the character you are reading for** at the beginning of your audition.
 - If you are auditioning for multiple roles, save them as different files.
 - Record **only two or three takes** of each set of lines. Improv is welcome on the third take.
- **Please do not edit your audio before sending.** This means no noise removal, compression, de-reverb, etc. Normalization is permitted. Our producer's job is to work with your raw recordings and make the best product possible. We want to see what there is to work with!
- Save your files in MP3 format as **YannisStavros-YourName.mp3**
- Questions about the audition may be sent to station151podcast@gmail.com as needed. Please allow 3-5 business days for a response.
- Each character is provided a description, alongside their pronouns.

Compensation: We value the contributions of the voice actors who help us bring our podcast to life, so we aim to compensate them better than typical rates when at all possible. At the

moment, we pay **\$4 per spoken line**, and that rate comes directly from the suggested "Per-line Model" from the *Indie Rate Guide*. For the purpose of our agreement, a "Line" is defined as an item of dialogue, which may include several sentences, as delineated by a pause or change in speaker between characters. All compensation to be paid by **Pale Matter LLC** through PayPal or E-check.

CHARACTER(S):

Yannis Stavros (Male, Approx 45 years old, Greek or American accent preferred)

Yannis is a somewhat arrogant technology professional. He is a self-described "thought leader" in his field. He's tall, confident, and rarely challenged. As a result, he's a bit of a dick, but not blatantly arrogant. A nuanced read for Yannis is preferred.

Yannis Stavros = 3 episodes, approximately 160 lines.

Please read and record the following lines for this part:

YANNIS

(Presenting on stage)

Thank you so much coming out on this historic evening.

I must admit, Kaia and I are a little nervous. In the twenty-year history of this place we have never done anything like this. Typically we spend months studying new pieces before unveiling them to the public.

But tonight, as advertised, we will unveil our new finds for the first time, right here on this stage.

YANNIS

Kaia, all those rich assholes out there got spiffed up on a Saturday night and flew their little air cars out here to get drunk, eat tapas, and watch a show. Obviously, it'd be preferable to witness something historic tonight—but you know just as well as I do that the chances of that are pretty remote. So barring that—a complete disaster played out on stage might just be entertaining enough to get these shitheads to write a few checks.

YANNIS

(Light groveling)

Mr. Sheffield, sir... *please*. I-I-I know Kevin better than anyone.

I was the one who raised him for Christ's sake.

I spent years studying his quirks, his personality.

If anyone can find him, it's me!

Y-you need me!

[end]

IMPORTANT FINAL NOTES:

- When you've completed your recording, email the file to station151podcast@gmail.com
- Include your MP3 file as an attachment
- Include your contact information in the body of your email
- Use the subject line: Casting Call Submission for YannisStavros - [your name here]

Optional: If you like, tell us a little about your setup (i.e., *it's an Audio Technica AT2035 running through a Focusrite Scarlett into Audacity*). It might even be a good idea to include links to a few of your social media accounts just in case we have trouble reaching you via phone or email.